

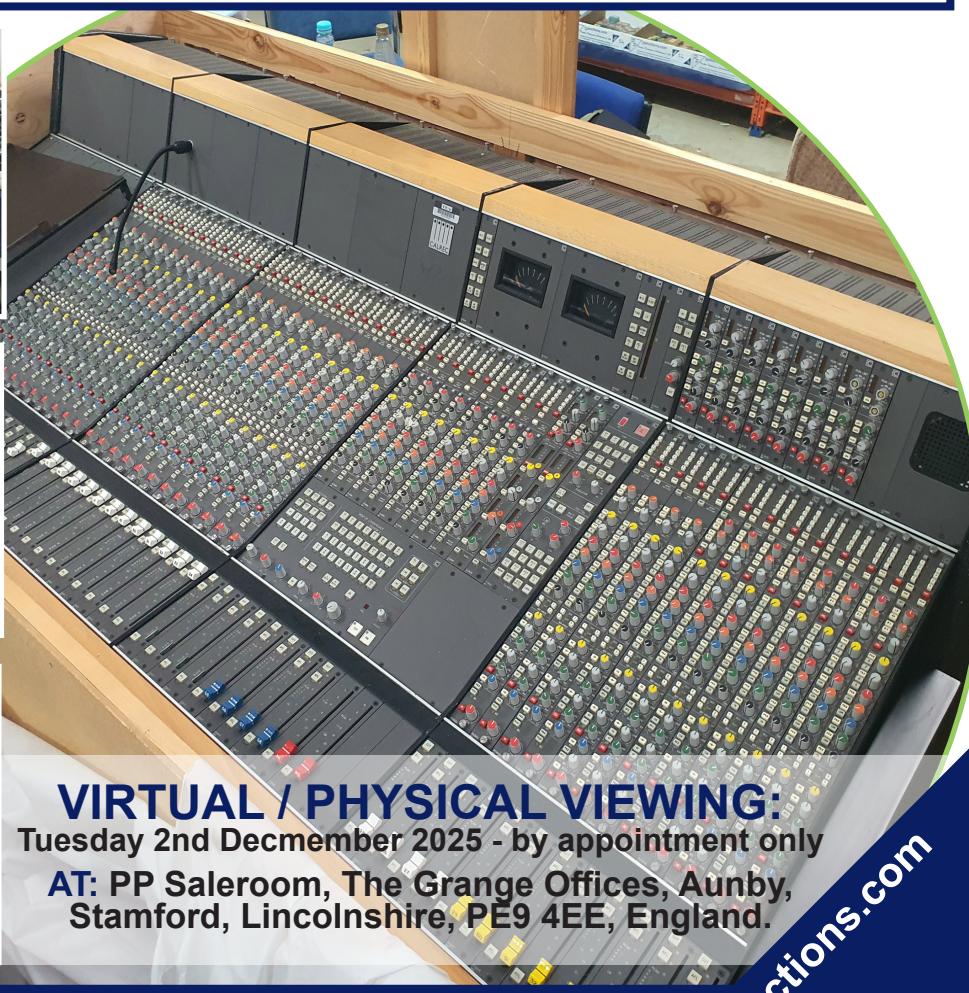


# AUCTION CATALOGUE

## RW Parsons - Retirement Sale



AUCTION DATE: THURSDAY 4th DECEMBER 2025



**VIRTUAL / PHYSICAL VIEWING:**  
Tuesday 2nd December 2025 - by appointment only

AT: PP Saleroom, The Grange Offices, Aunby,  
Stamford, Lincolnshire, PE9 4EE, England.

**Peaker Pattinson (Auctioneers) Ltd**

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# **PURCHASERS NOTES**

**RW Parsons - Retirement Sale**

**Bidding Closes From: 2.30pm on Thursday 4th December 2025**

## **VIEWING**

### **Site Access:**

Please bring an acceptable form of photographic identification (UK Passport or UK Photographic Driving Licence), PPE including Safety Shoes will be required to gain access to the site.  
(No children under 16 years or animals will be allowed onto the sites)

**Virtual / Physical Viewing:** Tuesday 2nd December 2025 - BY APPOINTMENT ONLY

At: PP Saleroom, The Grange Offices, Aunby, Stamford, Lincolnshire, PE9 4EE.

## **ON-LINE BIDDING**

- 1) Purchasers wishing to bid for any lot must first register on-line ([www.ppauctions.com](http://www.ppauctions.com)) and agree to abide by both the specific sale conditions (purchaser's terms) and the general terms & conditions.
- 2) All quantities, dimensions, descriptions & photographs given in the catalogue, placed on the bidding pages or quoted by the Auctioneer are approximate and for guidance only, and no warranties are given or implied.
- 3) Any bid (acceptable to the auctioneer) forms a legally binding contract and the purchaser is responsible for the lot or lots once confirmed by invoice from the Auctioneer. Lots marked '(Delayed Collection)' may be used by the vendor until the release date. N.B. Lots are not transferable.
- 4) VAT is payable at the current rate on all lots and on the Buyers Premium.
- 5) Buyers Premium of 18% plus VAT is payable on the bid price.
- 6) **Timing:** Lots will close at 30 second intervals starting from **2.30pm on Thursday 4th December 2025**.  
Any bids received on a lot within the last two minutes will extend the closing time by two minutes for that lot.
- 7) No Hard drives / storage media are included. These will be removed prior to collection.

## **OTHER BIDDING METHODS**

Purchaser's unable to bid on-line may bid by the following methods:-

- A. **Proxy Bids** - all bids must be submitted to the Auctioneers on our bid form (available on request / viewing day).
- B. **Telephone Bids** - available by prior arrangement with the Auctioneers only (minimum £2,000.00)

**N.B. Bidding by any of the above methods forms a legally binding contract whether or not the lots have been viewed and regardless of any descriptive errors. Buyers Premium is still payable.**

## **PAYMENT**

- 1) **Payment must be made in full within 3 Days upon receipt of invoice. A 20% deposit is required on delayed items.**

Invoices will be emailed within 3 working days of the final lot closing. Payment can be made by the following:-

- a] BACS / CHAPS Payment (preferred method)
- b] On-Line UK Debit & Credit cards Only: £500 Limit (+3% admin fee)

Title of the goods remains with the vendors until cleared funds have been received.

## **REMOVAL**

**N.B. GOODS MAY ONLY BE COLLECTED AFTER CLEARED FUNDS HAVE BEEN RECEIVED AND ON PRODUCTION OF: THE ORIGINAL COLLECTION NOTE.**

**Clearance (latest covid-19 guidelines to be observed):**

**All lots must be removed between MONDAY 8th & WEDNESDAY 17th DECEMBER 2025 (12.00noon).**

Due to the nature of the site, lots must be removed by prior appointment only (at least 24 hours notice - Tel: 01778 590111).

**Dates for clearance are Weekdays only (Excluding Bank Holidays).**

Times for clearance are **9.30am to 4.30pm Monday to Thursday & 9.30am to 12.00Noon Friday**.

Where relevant risk assessments, method statements, removal plans, timing details, etc. must be supplied to the Auctioneers for their approval prior to any work commencing on site.

Where removal of equipment involves structural work "making good" will be the purchasers responsibility (**BTMG**).

Please Note: Certain machines may have to be removed by approved contractors only.

### **Loading:**

All Lots are deemed to be purchased 'where they are situated' and in 'the condition as viewed'. All Preparation/ Dismantling/Slinging/Lifting/Transportation etc. of the equipment is the exclusive responsibility of the purchaser.

**No containers can be loaded on site without 5 working days notice & prior written approval from the Auctioneers.**

### **Personnel / Equipment:**

All personnel intending to operate lifting / moving equipment on site must first produce to the Peaker Pattinson supervisor - **current UK operating licenses - current UK equipment certificates and proof of all relevant UK insurances**. They will be expected to work to **The Vendors, Peaker Pattinson (Auctioneers) Ltd and current Health & safety regulations** and may be ordered off the site at any time for breach of these regulations.

***Peaker Pattinson (Auctioneers) Limited***

## TERMS & CONDITIONS

1. Every Sale and these conditions of sale shall be governed by and construed in accordance with English Law and shall be subject to the jurisdiction of English Courts.
2. The Company acts as Principles in respect of goods offered for sale and herein shall be known as the 'Auctioneers'. Persons instructing the Company to sell goods are herein known as the 'Clients'. Persons who have acquired lots offered for sale by the Auctioneers are herein known as the 'Purchasers'.
3. All persons attending a Sale under the conduct of the Auctioneers - whether on viewing day, sale day, or to remove equipment at the sale rooms or any other site - shall be deemed to be on the land and premises at their own risk and shall have no claim against the Auctioneers or their principals in respect of the cancellation / postponement of a Sale or any loss, accident or injury, however occasioned, save in so far as the same is proven to be caused by the direct negligence of an employee(s) of the Company.
4. The Auctioneers make every reasonable effort to ensure the accuracy of the Advertisements, catalogue / on-line descriptions, photographs and other publicity but except where specifically instructed so to certify by a Client, declare that all statements, oral or in writing, are those of opinion only, made without responsibility and shall not give rise to any action in law for damages, compensation or rescission of sale by a Purchaser, against any Client, the Auctioneers or their employees.
5. Many lots are of an age or nature, which preclude their being in pristine condition. Some catalogue / on-line descriptions may make reference to damage and / or restoration; however, omission of such a reference does not imply a lot is free from defects nor does any reference to a particular defect imply the absence of others.
6. Purchasers should therefore satisfy themselves by physical inspection of lots, before bidding, as to the origin, authenticity, quality, quantity, age, weight, size and general description - as lots are sold in their actual state with all faults, imperfections or errors of description & photographs. Any discrepancy over lots must be notified to the Auctioneers prior to removal.
7. Electrical / Mechanical goods are sold on the strict understanding that these are untested, without warranties or any guarantees as to serviceability or working order.
8. Persons handling lots do so at their own risk and shall make good all loss and damage howsoever sustained; such estimate of cost to be assessed by the Auctioneers whose decision shall be final.
9. In making a bid, Purchasers acknowledge their attention has been drawn to these Conditions of Sale and that they are satisfied as to the description, photographs and condition of lots.
10. Lots are sold subject to any announcement, declaration, alteration of description or other matters, made by the Auctioneers prior to the closure of the lots.
11. At the fall of the hammer, due Tender Date or on-line lot closing, the highest bidder, acceptable to the Auctioneers, shall be deemed to be the Purchaser. In all cases including on-line technical problems, any dispute shall be settled by the Auctioneers, whose decision shall be absolute and final. No lots shall be transferred.
12. The Auctioneers may divide, combine, add to or withdraw lots and make any catalogue alterations without notice or reason; they shall regulate bidding, accept or reject any bid (at their absolute discretion and without justification) and bid on behalf of the Client, where there is a reserve price or at their authorised discretion.
13. The Auctioneers shall not be responsible for default on the part of Clients or Purchasers. Any resultant deficiency, together with interest, costs and expenses, shall be made good by the defaulter, recoverable as and for liquidation damages. This condition is, however without prejudice to the right of the Auctioneers, in appropriate circumstances to enforce the Sale Contract if they think fit.
14. The Contract of Sale is made with the Auctioneers as Principal Agents for the Client and payment shall only be made to them. Notwithstanding the foregoing, the Auctioneers shall retain a lien on all goods, which shall not pass to the Purchaser until full payment has been received.
15. Payment must be made in full to the Auctioneers within 3 days of receipt of invoice by bank transfer (BACS / CHAPS - preferred method) or by UK debit cards for invoices up to £500 only; and goods will not be released / title of the goods will remain with the vendors until cleared funds have been received.
16. At the fall of the hammer or on acceptance of the Tender, Private Treaty or on-line auction, all lots shall be and remain, in every respect, at the absolute risk of the Purchaser, including those of fire, burglary, etc. and damage occasioned to lots by the removal of other goods.
17. Lots marked '(Delayed Collection)' may be used by the Client until the agreed release date. No responsibility will be taken for 'wear & tear' however breakages will be made good by the Client.
18. Purchasers shall pay for and remove lots at their own risk and expense within the specified period following the sale; after such time the Auctioneers reserve the right to scrap, or to resell uncollected lots with no refund being made to the purchaser. In addition they shall be subject to a daily charge per lot to cover storage, loading, transport, etc. and where applicable, interest on outstanding accounts will be levied at 4% above Barclays Bank Minimum Lending Rate. In all cases, the Auctioneers may act without notice and any incidental expenses incurred (including building clearance, penalty clauses etc.) will become a liability to the defaulter.
19. All bidders must be over the age of 18 years old and must have the express authority of the company or body to bid on their behalf. The Auctioneers reserve the right to refuse the highest bidder confirmation of purchase of any lot without reason or justification.
20. The Auctioneers reserve the right to cancel, postpone or re-run an on-line auction / tender in whole or part without reason or justification.
21. HEALTH AND SAFETY AT WORK ACT 1974 [Section 6(8)] Purchasers must take all necessary steps to ensure that equipment purchased is safe and without risks to health when it is re-installed, re-used, cleaned or maintained by a person at work. By accepting these terms and conditions the Purchaser agrees to relieve the Auctioneer and their Clients of any liabilities under section 6(1)(a) or 6(1A) of the Act, and accept that failure to facilitate all necessary safety requirements before taking the equipment into service may render the Purchaser liable to prosecution and / or a fine of up to £20,000 on summary conviction. (Note: It is a UK legal requirement that before work equipment can be taken into use it must comply with the Provision and Use of Work Equipment Regulations 1998 and any other relevant legislation).

LOT	DESCRIPTION
	<p style="text-align: center;"><b>Thursday 4th December 2025 - starting 2.30pm</b></p> <p style="text-align: center;"><b>Equipment Located at: PP Saleroom, Aunby, Lincolnshire</b></p>
<b>1</b>	Westwick AS2 Active Rack Shelf balanced to unbalanced / unbalanced to balanced converter unit
<b>2</b>	Westwick AS2 Active Rack Shelf balanced to unbalanced / unbalanced to balanced converter unit
<b>3</b>	ASC SC Box 1 scart active rack shelf
<b>4</b>	ASC SC Box 1 scart active rack shelf
<b>5</b>	ASC SC Box 1 scart active rack shelf
<b>6</b>	ASC SC Box 1 scart active rack shelf
<b>7</b>	ASC SC Box 1 scart active rack shelf
<b>8</b>	ASC SC Box 1 scart active rack shelf
<b>9</b>	Canford SC Box 1 scart active rack shelf
<b>10</b>	D&R phase corrector
<b>11</b>	TV One.Task IT-FC-677 3G SDI extender & HDMI converter
<b>12</b>	D&R Telephone hybrid-1 analogue telephone hybrid <i>(boxed &amp; unused)</i>
<b>13</b>	DBX 904 noise gate module
<b>14</b>	DBX 904 noise gate module
<b>15</b>	Van Damme 268-592-000 tour grade classic pro multicore speaker cable, 20m approx
<b>16</b>	Van Damme 268-592-000 tour grade classic pro multicore speaker cable, 20m approx
<b>17</b>	Van Damme 268-592-000 tour grade classic pro multicore speaker cable, 20m approx
<b>18</b>	Van Damme 268-592-000 tour grade classic pro multicore speaker cable, 20m approx
<b>19</b>	Van Damme 268-592-000 tour grade classic pro multicore speaker cable, 8m approx
<b>20</b>	Van Damme 268-592-000 tour grade classic pro multicore speaker cable, 16m approx
<b>21</b>	ATM KA OFC power line speaker cable, SPL4.0-8 cable, 8m approx
<b>22</b>	Grey Gotham multicore cable, 20m approx
<b>23</b>	
<b>24</b>	
<b>25</b>	Soundcraft Series 15 S15MPE input sub board <i>(boxed)</i>
<b>26</b>	Soundcraft Series 15 S15MPE input sub board <i>(boxed)</i>
<b>27</b>	Audio Frequency controlling cable, 2m approx
<b>28</b>	DigiDesign M Box 2 Pro firewire interface
<b>29</b>	2x JTC-16 cable, 2m approx
<b>30</b>	2x 24 way phono cables, 2m approx
<b>31</b>	Van Damme 268-808 8 way quad multicore cable, 20m approx
<b>32</b>	Van Damme 268-808 8 way quad multicore cable, 20m approx
<b>33</b>	Van Damme 268-808 8 way quad multicore cable, 20m approx
<b>34</b>	Mogami Edac cable, 10m approx
<b>35</b>	Black Edac multicore cable, 10m approx
<b>36</b>	Funk Tonstudientechnik Audio Monitor System S audio monitoring system with control console & cable
<b>37</b>	Funk Tonstudientechnik Audio Monitor System S audio monitoring system with control console & cable
<b>38</b>	Funk Tonstudientechnik Audio Monitor System S audio monitoring system with control console & cable

LOT	DESCRIPTION
39	Mogami Edac multicore cable inc: connectors, 5m approx
40	Audio Frequency controlling cable, 2m approx
41	Mogami Edac multicore cable inc: connectors, 6m approx
42	Mogami Edac multicore cable inc: connectors, 4m approx
43	Mogami Edac multicore cable inc: connectors, 5m approx
44	
45	
46	2x Strand Lighting pantograph light rigs
47	2x Strand Lighting pantograph light rigs
48	Strand Lighting pantograph light rig, Dennard 384A pantograph, 12kgs cap
49	Various pantograph spares, attachments etc
50	Soundcraft Delta Dave 8 analogue mixer with power supply, 8 channel
51	Van Damme 268-248-060 blue series studio grade multicore cable, 18m approx
52	Van Damme 268-248-060 blue series studio grade multicore cable, 18m approx
53	Van Damme 268-248-060 blue series studio grade multicore cable, 18m approx
54	Van Damme 268-248-060 blue series studio grade multicore cable, 12m approx
55	Van Damme 268-248-060 blue series studio grade multicore cable, 12m approx
56	Lexicon MPX1 multiple processor FX
57	Telos One R digital hybrid telephone audio broadcast interface
58	Telos One R digital hybrid telephone audio broadcast interface
59	Bel Digital Audio 7000 Series digital delay synchroniser
60	Panasonic SV-3800 Professional digital audio tape recorder
61	Tektronix WFM300A component / composite waveform monitor, TSL PPM
62	AKG N66E Phantom powering unit, 6 channel, XLR input / output connectors
63	Kramer-VP-23 multi-format presentation switcher with stereo audio
64	Digi Design 192 digital I/O 16 channel HD audio interface
65	Fostex D-10 digital master recorder, frequency response 20-20kHz
66	Oxmoor DCA-2 digital control attenuator with RC-16 switch
67	Rack type balance / unbalancer
68	DBX 120A subharmonic synthesiser
69	Audio Design Pro Box 7 AES/EBU digital distribution
70	Audio Design Pro Box 8 2 in 2x5 digital distribution
71	Audio Design Pro Box 9 18bit Delta Sigma D/A converter
72	Audio Design Pro Box 10 sample rate converter
73	Audio Design Pro Box 12 video-AES reference generator
74	Shure M267 Professional microphone mixer-remote amplifier, transformer
75	
76	
77	Qty various server rack shelves
78	Van Damme 268-248-060 blue series studio grade multicore cable, 8m approx
79	Van Damme 268-248-060 blue series studio grade multicore cable, 8m approx

LOT	DESCRIPTION
80	ATM KA S-JTC-24 Edac multicore cable, 8m approx
81	Mogami Edac multicore cable inc: keyboard plug panel, 4m approx
82	Mogami Edac multicore cable inc: door end pod panel, 4m approx
83	Canford 20-755 microphone power supply, 2 channel
84	JK Audio broadcast host digital hybrid
85	Shure SCM262 stereo microphone mixer
86	Digi Design video slave driver
87	XRi Systems XR300 SMPTE midi timecode synchroniser
88	Comrex Stac hybrid mainframe
89	Tascam DA-45HR 24 bit DAT recorder
90	Alice PhonoPak 2 turntable preamplifier
91	Canford 57-902 type B PPM
92	DBX 128 Dynamic range enhancer noise reduction system
93	Behringer PX3000 Ultrapatch Pro balanced 48 channel multifunctional patch bay
94	Emagic Unitor 8 multi-port MIDI interface
95	Bel Digital Audio 1100 audio silence monitor
96	Robert Leacroft Q503 BBC Radio headphone level indicator
97	SPL Transient Designer 9946 dynamic effect processor
98	DBX 286S mic preamp / processor
99	Bel Audio 2000 Series (2110) AES / SDI audio shuffler
100	Audionics Soundcheck 1 6 channel audio monitor
101	Alice MixPak broadcast stereo source combiner
102	Dolby A-Type 360 noise reduction system
103	Dolby 330 tape duplication noise reduction unit
104	Aphex Expressor 651 compressor
105	Aphex Expressor 651 compressor
106	Canford rack mount monitor
107	Dolby 380 noise reduction system
108	Dolby A-Type 360 noise reduction system
109	ASC 93-931 fader / gain meter
110	Soniflex HY-03 telephone hybrid
111	Soniflex Redbox RB-DS2 stereo audio delay synchroniser
112	Bel Audio 7000 Series digital delay synchroniser
113	Telos One R digital hybrid telephone audio interface
114	Genter SPH10 analog telephone hybrid
115	Klark Teknik DN500 Comp-Lim dual compressor / limiter / expander
116	BSS DPR-404 4 channel compressor de-esser unit
117	Mogami Edac multicore cable, 2m approx
118	Mogami Edac multicore cable, 3m approx

LOT	DESCRIPTION
119	Mogami Edac multicore cable, 6m approx
120	Qty various Krone frame, 5, 7 pin
121	Qty MDU patch cables
122	Qty various patch cables
123	
124	
125	Soniflex Redbox RB-MA1 microphone amplifier
126	Soniflex Redbox RB-SM2 stereo to mono converter
127	Soniflex Redbox RB-SM2 stereo to mono converter
128	Soniflex Redbox RB-SM2 stereo to mono converter
129	DBX FS900 two module frame inc: DBX929 single ended noise reduction module, DBX904 noise gate
130	DBX 180 Type 1 noise reduction system
131	Yamaha SPX90 digital sound multi-effect processor
132	Drawmer M500 dynamic processor
133	Klark Teknik DN504 quad-comp limiter
134	Yamaha SPX1000 professional multi-effect processor
135	Professional Audio Design telephone distortion simulator
136	Soniflex Redbox RB-BL2 balance / un-balance
137	Soniflex Redbox RB-BL2 balance / un-balance
138	Soniflex Redbox RB-DA6 distribution amplifier
139	Canford rack mount monitor
140	Professional Audio Design telephone distortion simulator
141	BSS DPR-404 4 channel compressor de-esser unit
142	Network Vikin X AD1616 AES/EBU router
143	Alice Promatch 2 IHF pro interface unit
144	Alice Promatch 1 IHF pro interface unit
145	Alice MatchPak IHF pro interface unit
146	Alice PhonoPak 2 turntable preamplifier
147	Soniflex Redbox RB-VHCMA4 3G/HD/SD-SDI embedder / de-embedder analogue I/O (boxed)
148	BBE 322 Sonic maximiser 2 channel stereo audio processor
149	IPK 10 way MDU, 5A each circuit
150	Rack type microphone amplifier
151	Tascam MH-40 MKII 4 channel headphone amplifier, 55W
152	Alice DA6-2 dual distribution amplifier
153	Robert Leacroft headphone level indicator
154	Cisco Catalyst 2960 Plus 24 port network switch
155	AVC rack type distribution amplifier
156	Liteon LVM-5006 DVD recorder
157	Film Tech Ltd 5 fader mixing console, 4 inputs / 1 microphone input
158	ASC Radio Lite Edition workstation buddy

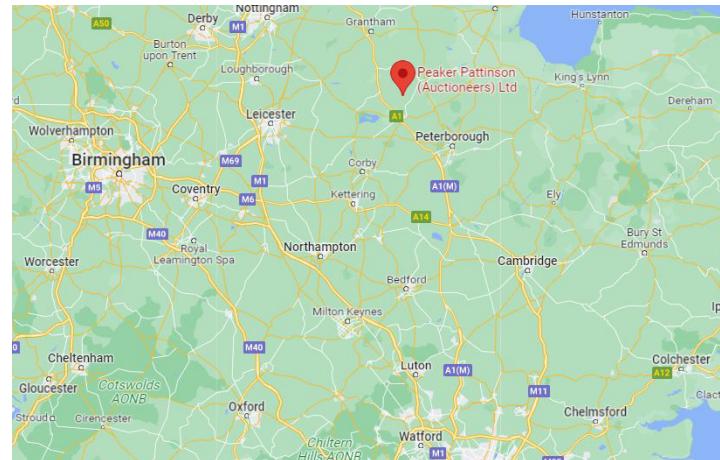
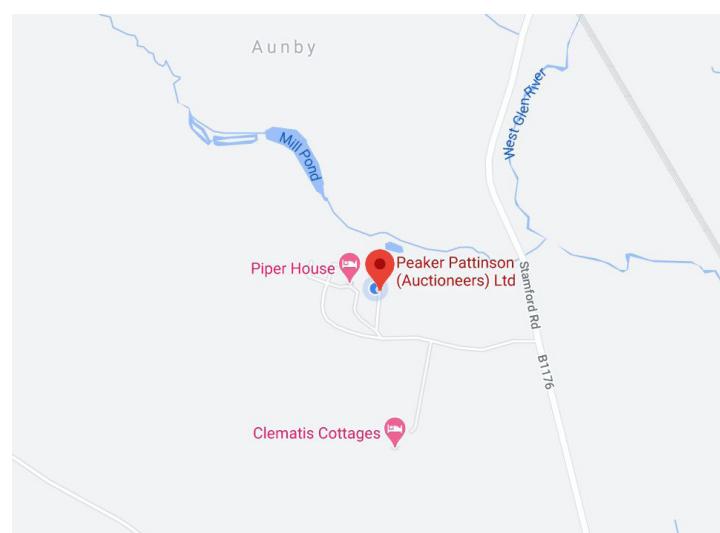
LOT	DESCRIPTION
159	Canford Workstation Buddy Senior mixer, 3 Input
160	LJD Deltawave DVR
161	Beldin CM6PR24 network cable on reel
162	Beldin CM6PR24 network cable on reel
163	Strand Lighting Act 6 digital DMX panel
164	Gorgy Timing 303 LED studio clock
165	G&T 48 channel rack type patch panel
166	Rack type equipment frame
167	RTW 112H rack type display
168	Leitch DTD-5230 digital time display
169	Samsung DVD-1080P7 DVD player
170	High Technology DCC-1 digital control centre
171	Kramer VS-1604 16x4 video / balance audio matrix
172	PDA500 professional induction loop driver
173	Rack type audio meter
174	3x Plasmec Systems patch panels
175	
176	
177	Dolby A-Type M8XH noise reduction unit, Dolby A-Type M16H noise reduction unit in wooden server / storage rack
178	AJA KL box video editing hardware breakout box
179	Wohler ALRM-64 alarm panel
180	Soundcraft E947.350000 compact stage box
181	Analog Way Eventix EVX8022 hi-res seamless switcher & mixer 8x2 universal scaled matrix, 8 input
182	Analog Way Eventix EVX8022 hi-res seamless switcher & mixer 8x2 universal scaled matrix, 8 input
183	JANDS JND-FPX-SND 12 way double pole neutral disconnect circuit breakers
184	Focusrite Platinum Octopre 8ch Mic Pre+ Dynamics microphone pre amplifier
185	Focusrite Platinum Octopre 8ch Mic Pre+ Dynamics microphone pre amplifier
186	Lexicon PCM70 digital effects processor
187	Sony SRP-P15 2 channel power amplifier, 400W, 4-16ohm
188	BK Electronics MXF200 high power professional mos-fet amplifier, 2 channel, 105W RMS per channel
189	Crown CE1000 Professional audio power amplifier, 240v, 2 channel
190	DBX 266XL Professional stereo audio compressor / gate
191	Drawmer DS201 dual noise gate, 2 channel
192	TSL audio monitor, AMP-1 audio monitoring processor, ADI-1 digital analogue converter
193	Orland dual M/S matrix
194	Aluminium rack type transit case, 540x450x700mm
195	Avitel frame with Qty plug in modules inc: 5x EBP3394K, 2x DSA3345L, 7x VDA3310K
196	Snell & Wilcox IQ modular frame with Qty plug in modules inc: IQCIF3U, IQDAFS, IQDISDR, IQAVDR
197	2x Cisco 2960 Plus 24 way network switches
198	Aluminium rack type transit case, 540x450x700mm

LOT	DESCRIPTION
199	Aluminium rack type transit case, 540x450x700mm
200	
201	
202	Green Van Damme 268-424-050 series digi-grade AES/EBU-110 OHM 24 pair multicore cable, 20m approx
203	Green Van Damme 268-424-050 series digi-grade AES/EBU-110 OHM 24 pair multicore cable, 5m approx
204	Green Van Damme 268-424-050 series digi-grade AES/EBU-110 OHM 24 pair multicore cable, 7m approx
205	Green Van Damme 268-424-050 series digi-grade AES/EBU-110 OHM 24 pair multicore cable, 5m approx
206	Green Van Damme 268-424-050 series digi-grade AES/EBU-110 OHM 24 pair multicore cable, 12m approx
207	Green Van Damme 268-424-050 series digi-grade AES/EBU-110 OHM 24 pair multicore cable, 8m approx
208	Green Van Damme 268-424-050 series digi-grade AES/EBU-110 OHM 24 pair multicore cable, 3m approx
209	Green Van Damme 268-424-050 series digi-grade AES/EBU-110 OHM 24 pair multicore cable, 8m approx
210	Green Van Damme 268-424-050 series digi-grade AES/EBU-110 OHM 24 pair multicore cable, 8m approx
211	Green Van Damme 268-424-050 series digi-grade AES/EBU-110 OHM 24 pair multicore cable, 4m approx
212	Green Van Damme 268-424-050 series digi-grade AES/EBU-110 OHM 24 pair multicore cable, 5m approx
213	Green Van Damme 268-424-050 series digi-grade AES/EBU-110 OHM 24 pair multicore cable, 7m approx
214	Green Van Damme 268-424-050 series digi-grade AES/EBU-110 OHM 24 pair multicore cable, 23m approx
215	Green Van Damme 268-424-050 series digi-grade AES/EBU-110 OHM 24 pair multicore cable, 8m approx
216	Green Van Damme 268-424-050 series digi-grade AES/EBU-110 OHM 24 pair multicore cable, 8m approx
217	Green Van Damme 268-424-050 series digi-grade AES/EBU-110 OHM 24 pair multicore cable, 14m approx
218	Green Van Damme 268-424-050 series digi-grade AES/EBU-110 OHM 24 pair multicore cable, 15m approx
219	Green Van Damme 268-424-050 series digi-grade AES/EBU-110 OHM 24 pair multicore cable, 8m approx
220	Green Van Damme 268-424-050 series digi-grade AES/EBU-110 OHM 24 pair multicore cable, 14m approx
221	Green Van Damme 268-424-050 series digi-grade AES/EBU-110 OHM 24 pair multicore cable, 10m approx
222	Green Van Damme 268-424-050 series digi-grade AES/EBU-110 OHM 24 pair multicore cable, 8m approx
223	Green Van Damme 268-424-050 series digi-grade AES/EBU-110 OHM 24 pair multicore cable, 7m approx
224	Green Van Damme 268-424-050 series digi-grade AES/EBU-110 OHM 24 pair multicore cable, 7m approx
225	Green Van Damme 268-424-050 series digi-grade AES/EBU-110 OHM 24 pair multicore cable, 15m approx
226	Green Van Damme 268-424-050 series digi-grade AES/EBU-110 OHM 24 pair multicore cable, 9m approx
227	Green Van Damme 268-424-050 series digi-grade AES/EBU-110 OHM 24 pair multicore cable, 9m approx
228	Green Van Damme 268-424-050 series digi-grade AES/EBU-110 OHM 24 pair multicore cable, 9m approx
229	Green Van Damme 268-424-050 series digi-grade AES/EBU-110 OHM 24 pair multicore cable, 10m approx
230	Green Van Damme 268-424-050 series digi-grade AES/EBU-110 OHM 24 pair multicore cable, 6m approx
231	Green Van Damme 268-424-050 series digi-grade AES/EBU-110 OHM 24 pair multicore cable, 20m approx
232	Green Van Damme 268-424-050 series digi-grade AES/EBU-110 OHM 24 pair multicore cable, 12m approx
233	2x Top Video performance studio pantographs, 40kg max, 4000mm extension
234	2x Top Video performance studio pantographs, 40kg max, 4000mm extension
235	2x Top Video performance studio pantographs, 40kg max, 4000mm extension
236	2x Top Video performance studio pantographs, 40kg max, 4000mm extension
237	2x Top Video performance studio pantographs, 40kg max, 4000mm extension
238	2x Top Video performance studio pantographs, 40kg max, 4000mm extension

LOT	DESCRIPTION
239	Metal white server rack, 600x600x2100mm
240	Metal white server rack, 600x600x2100mm
241	
242	
243	Soundcraft Si Performer 1 mixing console, 14+2 faders with fader glow in black transit case, 570x770x330mm
244	Tascam ATR-60-4HS 4 channel reel to reel recorder / reproducer inc: PSU in mobile transit case, 620x780x900mm, s/n 290002
245	Calrec mixing desk inc: 5x PSUs, 8x Edac connectors in mobile wooden transit crate, 2100x1200x1200mm
246	Marantz PMD661 MKIII handheld solid state recorder with file encryption, 2ch <i>(boxed)</i>
247	Marantz PMD661 MKIII handheld solid state recorder with file encryption, 2ch <i>(boxed)</i>
248	Marantz PMD661 MKIII handheld solid state recorder with file encryption, 2ch <i>(boxed)</i>
249	GA Project RI MKII passive ribbon microphone with cable in padded carry bag
250	5x Dolby System CAT No 22 A-Type noise reduction modules (spares or repair), Dolby A2PM836 tone monitor speaker volume control module
251	Rode P48 NTI-A studio condenser microphone <i>(boxed)</i>
252	Rode P48 NTI-A studio condenser microphone
253	4x Moses & Mitchell JAP02201 48 way patch panels with Edac connectors
254	MoJave MA-200 tube condenser microphone set inc: mic, PSU, cradle, cables etc in transit case
255	MoJave MA-200 tube condenser microphone set inc: mic, PSU, cradle, cables etc in transit case
256	Sennheiser MD211U cardioid dynamic omnidirectional microphone in case
257	Shure SM58 dynamic vocal microphone in case
258	Audio Technica AT2020 black cardioid condenser microphone in cradle
259	Audio Technica AT2020 black cardioid condenser microphone in cradle
260	Audio Technica ATM63HE black hypercardioid dynamic microphone with clip in case
261	Audio Technica ATM63HE black hypercardioid dynamic microphone with clip in case
262	Audio Technica ATM63HE black hypercardioid dynamic microphone with clip in case
263	Audio Technica ATM63HE black hypercardioid dynamic microphone with clip in case
264	Audio Technica ATM63HE black hypercardioid dynamic microphone with clip in case
265	Beyerdynamic M58 Omni-Directional dynamic microphone with clip in case
266	Shure WH20 dynamic headset microphone
267	Marantz Professional omni-directional condenser desktop microphone
268	Beyerdynamic M201N dynamic moving-coil microphone in case
269	Shure SM10A dynamic cardioid headset microphone h
270	AKG C451E condenser microphone in case
271	Beyerdynamic M201N dynamic moving-coil microphone in case
272	Electro-Voice RE20 dynamic cardioid microphone in case
273	Beyerdynamic MCE86N shotgun microphone in case
274	AKG D190E cardioid dynamic microphone in case
275	Electro-Voice RE50 omnidirectional dynamic microphone with clip in case
276	AKG C451EB small diaphragm cardioid condenser microphone
277	AKG C451E condenser microphone in case

LOT	DESCRIPTION
278	Denon DM-S205 omnidirectional calibration microphone
279	3x various microphone mufflers inc: Rycote
280	
281	
282	
	<i>End Of On-line Auction Sale</i>

PP



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