

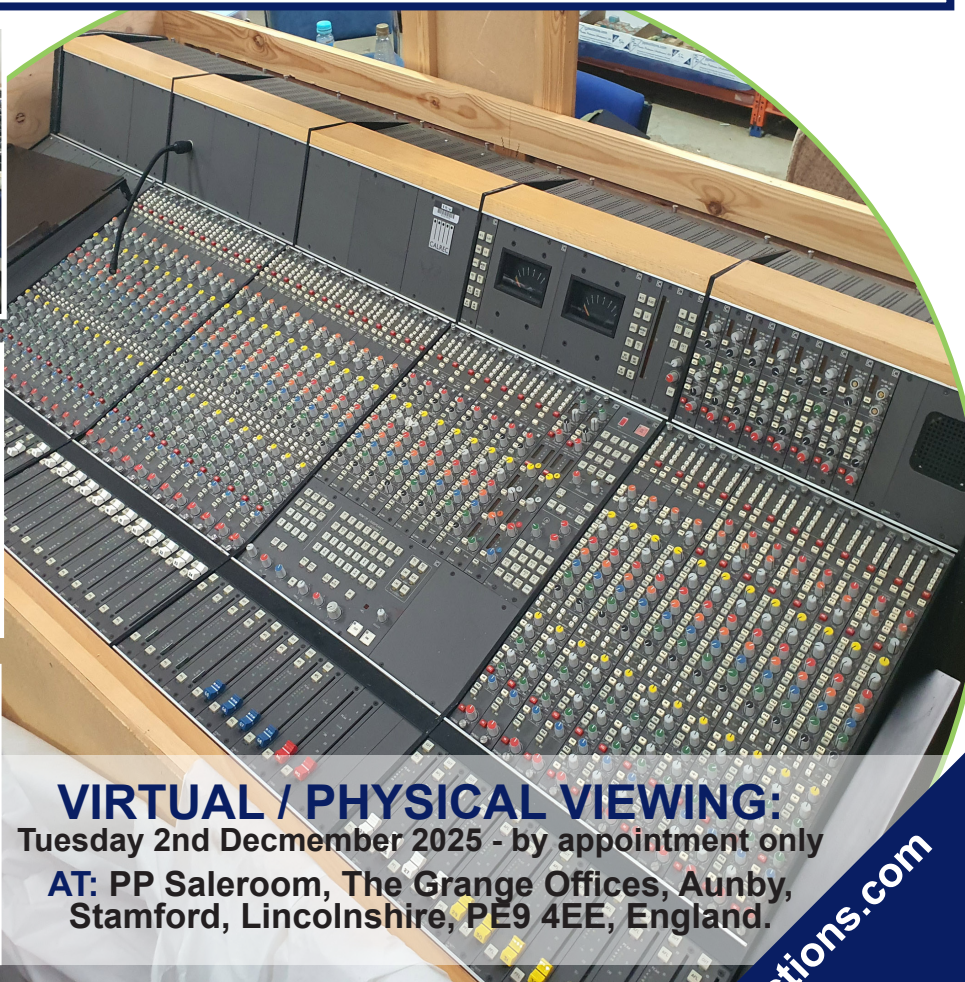


AUCTION CATALOGUE

RW Parsons - Retirement Sale



AUCTION DATE: THURSDAY 4th DECEMBER 2025



VIRTUAL / PHYSICAL VIEWING:

Tuesday 2nd Decmber 2025 - by appointment only

**AT: PP Saleroom, The Grange Offices, Aunby,
Stamford, Lincolnshire, PE9 4EE, England.**

Peaker Pattinson (Auctioneers) Ltd

The Grange Offices, Aunby, Stamford, Lincs, PE9 4EE England

Tel: +44 (0)1778 590111 Fax: +44 (0)1778 590730 Email: info@ppauctions.com



www.ppauctions.com



PURCHASERS NOTES

RW Parsons - Retirement Sale

Bidding Closes From: 2.30pm on Thursday 4th December 2025

VIEWING

Site Access:

Please bring an acceptable form of photographic identification (UK Passport or UK Photographic Driving Licence), PPE including Safety Shoes will be required to gain access to the site.

(No children under 16 years or animals will be allowed onto the sites)

Virtual / Physical Viewing: Tuesday 2nd December 2025 - BY APPOINTMENT ONLY

At: PP Saleroom, The Grange Offices, Aunby, Stamford, Lincolnshire, PE9 4EE.

ON-LINE BIDDING

- 1) Purchasers wishing to bid for any lot must first register on-line (www.ppauctions.com) and agree to abide by both the specific sale conditions (purchaser's terms) and the general terms & conditions.
- 2) All quantities, dimensions, descriptions & photographs given in the catalogue, placed on the bidding pages or quoted by the Auctioneer **are approximate and for guidance only**, and no warranties are given or implied.
- 3) Any bid (acceptable to the auctioneer) **forms a legally binding contract and the purchaser is responsible for the lot or lots once confirmed by invoice from the Auctioneer**. Lots marked '(Delayed Collection)' may be used by the vendor until the release date. N.B. Lots are not transferable.
- 4) VAT is payable at the current rate on all lots and on the Buyers Premium.
- 5) Buyers Premium of 18% plus VAT is payable on the bid price.
- 6) Timing: Lots will close at 30 second intervals starting from **2.30pm on Thursday 4th December 2025**.
Any bids received on a lot within the last two minutes will extend the closing time by two minutes for that lot.
- 7) No Hard drives / storage media are included. These will be removed prior to collection.

OTHER BIDDING METHODS

Purchaser's unable to bid on-line may bid by the following methods:-

A. Proxy Bids - all bids must be submitted to the Auctioneers on our bid form (available on request / viewing day).

B. Telephone Bids - available by prior arrangement with the Auctioneers only (minimum £2,000.00)

N.B. Bidding by any of the above methods forms a legally binding contract whether or not the lots have been viewed and regardless of any descriptive errors. Buyers Premium is still payable.

PAYMENT

- 1) Payment must be made in full within 3 Days upon receipt of invoice. A 20% deposit is required on delayed items.

Invoices will be emailed within 3 working days of the final lot closing. Payment can be made by the following:-

a) BACS / CHAPS Payment (preferred method) b) On-Line UK Debit & Credit cards Only: £500 Limit (+3% admin fee)

Title of the goods remains with the vendors until cleared funds have been received.

REMOVAL

N.B. GOODS MAY ONLY BE COLLECTED AFTER CLEARED FUNDS HAVE BEEN RECEIVED

AND ON PRODUCTION OF: THE ORIGINAL COLLECTION NOTE.

Clearance (latest covid-19 guidelines to be observed):

All lots must be removed between MONDAY 8th & WEDNESDAY 17th DECEMBER 2025 (12.00noon).

Due to the nature of the site, lots must be removed by prior appointment only (at least 24 hours notice - Tel: 01778 590111).

Dates for clearance are Weekdays only (Excluding Bank Holidays).

Times for clearance are **9.30am to 4.30pm Monday to Thursday & 9.30am to 12.00Noon Friday.**

Where relevant risk assessments, method statements, removal plans, timing details, etc. must be supplied to the Auctioneers for their approval prior to any work commencing on site.

Where removal of equipment involves structural work "making good" will be the purchasers responsibility (**BTMG**).

Please Note: Certain machines may have to be removed by approved contractors only.

Loading:

All Lots are deemed to be purchased 'where they are situated' and in 'the condition as viewed'. All Preparation/ Dismantling/Slinging/Lifting/Transportation etc. of the equipment is the exclusive responsibility of the purchaser.

No containers can be loaded on site without 5 working days notice & prior written approval from the Auctioneers.

Personnel / Equipment:

All personnel intending to operate lifting / moving equipment on site must first produce to the Peaker Pattinson supervisor - **current UK operating licenses - current UK equipment certificates and proof of all relevant UK insurances**. They will be expected to work to **The Vendors, Peaker Pattinson (Auctioneers) Ltd and current Health & safety regulations** and may be ordered off the site at any time for breach of these regulations.

Peaker Pattinson (Auctioneers) Limited

TEL: +44 (0)1778 590111 FAX: +44 (0)1778 590730 E-mail: info@ppauctions.com

TERMS & CONDITIONS

1. Every Sale and these conditions of sale shall be governed by and construed in accordance with English Law and shall be subject to the jurisdiction of English Courts.
2. The Company acts as Principals in respect of goods offered for sale and herein shall be known as the 'Auctioneers'. Persons instructing the Company to sell goods are herein known as the 'Clients'. Persons who have acquired lots offered for sale by the Auctioneers are herein known as the 'Purchasers'.
3. All persons attending a Sale under the conduct of the Auctioneers - whether on viewing day, sale day, or to remove equipment at the sale rooms or any other site - shall be deemed to be on the land and premises at their own risk and shall have no claim against the Auctioneers or their principals in respect of the cancellation / postponement of a Sale or any loss, accident or injury, however occasioned, save in so far as the same is proven to be caused by the direct negligence of an employee(s) of the Company.
4. The Auctioneers make every reasonable effort to ensure the accuracy of the Advertisements, catalogue / on-line descriptions, photographs and other publicity but except where specifically instructed so to certify by a Client, declare that all statements, oral or in writing, are those of opinion only, made without responsibility and shall not give rise to any action in law for damages, compensation or rescission of sale by a Purchaser, against any Client, the Auctioneers or their employees.
5. Many lots are of an age or nature, which preclude their being in pristine condition. Some catalogue / on-line descriptions may make reference to damage and / or restoration; however, omission of such a reference does not imply a lot is free from defects nor does any reference to a particular defect imply the absence of others.
6. Purchasers should therefore satisfy themselves by physical inspection of lots, before bidding, as to the origin, authenticity, quality, quantity, age, weight, size and general description - as lots are sold in their actual state with all faults, imperfections or errors of description & photographs. Any discrepancy over lots must be notified to the Auctioneers prior to removal.
7. Electrical / Mechanical goods are sold on the strict understanding that these are untested, without warranties or any guarantees as to serviceability or working order.
8. Persons handling lots do so at their own risk and shall make good all loss and damage howsoever sustained; such estimate of cost to be assessed by the Auctioneers whose decision shall be final.
9. In making a bid, Purchasers acknowledge their attention has been drawn to these Conditions of Sale and that they are satisfied as to the description, photographs and condition of lots.
10. Lots are sold subject to any announcement, declaration, alternation of description or other matters, made by the Auctioneers prior to the closure of the lots.
11. At the fall of the hammer, due Tender Date or on-line lot closing, the highest bidder, acceptable to the Auctioneers, shall be deemed to be the Purchaser. In all cases including on-line technical problems, any dispute shall be settled by the Auctioneers, whose decision shall be absolute and final. No lots shall be transferred.
12. The Auctioneers may divide, combine, add to or withdraw lots and make any catalogue alterations without notice or reason; they shall regulate bidding, accept or reject any bid (at their absolute discretion and without justification) and bid on behalf of the Client, where there is a reserve price or at their authorised discretion.
13. The Auctioneers shall not be responsible for default on the part of Clients or Purchasers. Any resultant deficiency, together with interest, costs and expenses, shall be made good by the defaulter, recoverable as and for liquidation damages. This condition is, however without prejudice to the right of the Auctioneers, in appropriate circumstances to enforce the Sale Contract if they think fit.
14. The Contract of Sale is made with the Auctioneers as Principal Agents for the Client and payment shall only be made to them. Notwithstanding the foregoing, the Auctioneers shall retain a lien on all goods, which shall not pass to the Purchaser until full payment has been received.
15. Payment must be made in full to the Auctioneers within 3 days of receipt of invoice by bank transfer (BACS / CHAPS - preferred method) or by UK debit cards for invoices up to £500 only; and goods will not be released / title of the goods will remain with the vendors until cleared funds have been received.
16. At the fall of the hammer or on acceptance of the Tender, Private Treaty or on-line auction, all lots shall be and remain, in every respect, at the absolute risk of the Purchaser, including those of fire, burglary, etc. and damage occasioned to lots by the removal of other goods.
17. Lots marked '(Delayed Collection)' may be used by the Client until the agreed release date. No responsibility will be taken for 'wear & tear' however breakages will be made good by the Client.
18. Purchasers shall pay for and remove lots at their own risk and expense within the specified period following the sale; after such time the Auctioneers reserve the right to scrap, or to resell uncollected lots with no refund being made to the purchaser. In addition they shall be subject to a daily charge per lot to cover storage, loading, transport, etc. and where applicable, interest on outstanding accounts will be levied at 4% above Barclays Bank Minimum Lending Rate. In all cases, the Auctioneers may act without notice and any incidental expenses incurred (including building clearance, penalty clauses etc.) will become a liability to the defaulter.
19. All bidders must be over the age of 18 years old and must have the express authority of the company or body to bid on their behalf. The Auctioneers reserve the right to refuse the highest bidder confirmation of purchase of any lot without reason or justification.
20. The Auctioneers reserve the right to cancel, postpone or re-run an on-line auction / tender in whole or part without reason or justification.
21. **HEALTH AND SAFETY AT WORK ACT 1974 [Section 6(8)]** Purchasers must take all necessary steps to ensure that equipment purchased is safe and without risks to health when it is re-installed, re-used, cleaned or maintained by a person at work. By accepting these terms and conditions the Purchaser agrees to relieve the Auctioneer and their Clients of any liabilities under section 6(1)(a) or 6(1A) of the Act, and accept that failure to facilitate all necessary safety requirements before taking the equipment into service may render the Purchaser liable to prosecution and / or a fine of up to £20,000 on summary conviction. (Note: It is a UK legal requirement that before work equipment can be taken into use it must comply with the Provision and Use of Work Equipment Regulations 1998 and any other relevant legislation).

| LOT | DESCRIPTION |
|-----|---|
| | <p style="text-align: center;">Thursday 4th December 2025 - starting 2.30pm</p> <p style="text-align: center;">Equipment Located at: PP Saleroom, Aunby, Lincolnshire</p> |
| 1 | Westwick AS2 Active Rack Shelf balanced to unbalanced / unbalanced to balanced converter unit |
| 2 | Westwick AS2 Active Rack Shelf balanced to unbalanced / unbalanced to balanced converter unit |
| 3 | ASC SC Box 1 scart active rack shelf |
| 4 | ASC SC Box 1 scart active rack shelf |
| 5 | ASC SC Box 1 scart active rack shelf |
| 6 | ASC SC Box 1 scart active rack shelf |
| 7 | ASC SC Box 1 scart active rack shelf |
| 8 | ASC SC Box 1 scart active rack shelf |
| 9 | Canford SC Box 1 scart active rack shelf |
| 10 | D&R phase corrector |
| 11 | TV One.Task IT-FC-677 3G SDi extender & HDMi converter |
| 12 | D&R Telephone hybrid-1 analogue telephone hybrid (<i>boxed & unused</i>) |
| 13 | DBX 904 noise gate module |
| 14 | DBX 904 noise gate module |
| 15 | Van Damme 268-592-000 tour grade classic pro multicore speaker cable, 20m approx |
| 16 | Van Damme 268-592-000 tour grade classic pro multicore speaker cable, 20m approx |
| 17 | Van Damme 268-592-000 tour grade classic pro multicore speaker cable, 20m approx |
| 18 | Van Damme 268-592-000 tour grade classic pro multicore speaker cable, 20m approx |
| 19 | Van Damme 268-592-000 tour grade classic pro multicore speaker cable, 8m approx |
| 20 | Van Damme 268-592-000 tour grade classic pro multicore speaker cable, 16m approx |
| 21 | ATM KA OFC power line speaker cable, SPL4.0-8 cable, 8m approx |
| 22 | Grey Gotham multicore cable, 20m approx |
| 23 | |
| 24 | |
| 25 | Soundcraft Series 15 S15MPE input sub board (<i>boxed</i>) |
| 26 | Soundcraft Series 15 S15MPE input sub board (<i>boxed</i>) |
| 27 | Audio Frequency controlling cable, 2m approx |
| 28 | DigiDesign M Box 2 Pro firewire interface |
| 29 | 2x JTC-16 cable, 2m approx |
| 30 | 2x 24 way phono cables, 2m approx |
| 31 | Van Damme 268-808 8 way quad multicore cable, 20m approx |
| 32 | Van Damme 268-808 8 way quad multicore cable, 20m approx |
| 33 | Van Damme 268-808 8 way quad multicore cable, 20m approx |
| 34 | Mogami Edac cable, 10m approx |
| 35 | Black Edac multicore cable, 10m approx |
| 36 | Funk Tonstudiotchnik Audio Monitor System S audio monitoring system with control console & cable |
| 37 | Funk Tonstudiotchnik Audio Monitor System S audio monitoring system with control console & cable |
| 38 | Funk Tonstudiotchnik Audio Monitor System S audio monitoring system with control console & cable |

| LOT | DESCRIPTION |
|-----|--|
| 39 | Mogami Edac multicore cable inc: connectors, 5m approx |
| 40 | Audio Frequency controlling cable, 2m approx |
| 41 | Mogami Edac multicore cable inc: connectors, 6m approx |
| 42 | Mogami Edac multicore cable inc: connectors, 4m approx |
| 43 | Mogami Edac multicore cable inc: connectors, 5m approx |
| 44 | |
| 45 | |
| 46 | 2x Strand Lighting pantograph light rigs |
| 47 | 2x Strand Lighting pantograph light rigs |
| 48 | Strand Lighting pantograph light rig, Dennard 384A pantograph, 12kgs cap |
| 49 | Various pantograph spares, attachments etc |
| 50 | Soundcraft Delta Dave 8 analogue mixer with power supply, 8 channel |
| 51 | Van Damme 268-248-060 blue series studio grade multicore cable, 18m approx |
| 52 | Van Damme 268-248-060 blue series studio grade multicore cable, 18m approx |
| 53 | Van Damme 268-248-060 blue series studio grade multicore cable, 18m approx |
| 54 | Van Damme 268-248-060 blue series studio grade multicore cable, 12m approx |
| 55 | Van Damme 268-248-060 blue series studio grade multicore cable, 12m approx |
| 56 | Lexicon MPX1 multiple processor FX |
| 57 | Telos One R digital hybrid telephone audio broadcast interface |
| 58 | Telos One R digital hybrid telephone audio broadcast interface |
| 59 | Bel Digital Audio 7000 Series digital delay synchroniser |
| 60 | Panasonic SV-3800 Professional digital audio tape recorder |
| 61 | Tektronix WFM300A component / composite waveform monitor, TSL PPM |
| 62 | AKG N66E Phantom powering unit, 6 channel, XLR input / output connectors |
| 63 | Kramer-VP-23 multi-format presentation switcher with stereo audio |
| 64 | Digi Design 192 digital I/O 16 channel HD audio interface |
| 65 | Fostex D-10 digital master recorder, frequency response 20-20kHz |
| 66 | Oxmoor DCA-2 digital control attenuator with RC-16 switch |
| 67 | Rack type balance / unbalancer |
| 68 | DBX 120A subharmonic synthesiser |
| 69 | Audio Design Pro Box 7 AES/EBU digital distribution |
| 70 | Audio Design Pro Box 8 2 in 2x5 digital distribution |
| 71 | Audio Design Pro Box 9 18bit Delta Sigma D/A converter |
| 72 | Audio Design Pro Box 10 sample rate converter |
| 73 | Audio Design Pro Box 12 video-AES reference generator |
| 74 | Shure M267 Professional microphone mixer-remote amplifier, transformer |
| 75 | |
| 76 | |
| 77 | Qty various server rack shelves |
| 78 | Van Damme 268-248-060 blue series studio grade multicore cable, 8m approx |
| 79 | Van Damme 268-248-060 blue series studio grade multicore cable, 8m approx |

| LOT | DESCRIPTION |
|-----|---|
| 80 | ATM KA S-JTC-24 Edac multicore cable, 8m approx |
| 81 | Mogami Edac multicore cable inc: keyboard plug panel, 4m approx |
| 82 | Mogami Edac multicore cable inc: door end pod panel, 4m approx |
| 83 | Canford 20-755 microphone power supply, 2 channel |
| 84 | JK Audio broadcast host digital hybrid |
| 85 | Shure SCM262 stereo microphone mixer |
| 86 | Digi Design video slave driver |
| 87 | XRi Systems XR300 SMPTE midi timecode synchroniser |
| 88 | Comrex Stac hybrid mainframe |
| 89 | Tascam DA-45HR 24 bit DAT recorder |
| 90 | Alice PhonoPak 2 turntable preamplifier |
| 91 | Canford 57-902 type B PPM |
| 92 | DBX 128 Dynamic range enhancer noise reduction system |
| 93 | Behringer PX3000 Ultrapatch Pro balanced 48 channel multifunctional patch bay |
| 94 | Emagic Unitor 8 multi-port MIDI interface |
| 95 | Bel Digital Audio 1100 audio silence monitor |
| 96 | Robert Leacroft Q503 BBC Radio headphone level indicator |
| 97 | SPL Transient Designer 9946 dynamic effect processor |
| 98 | DBX 286S mic preamp / processor |
| 99 | Bel Audio 2000 Series (2110) AES / SDi audio shuffler |
| 100 | Audionics Soundcheck 1 6 channel audio monitor |
| 101 | Alice MixPak broadcast stereo source combiner |
| 102 | Dolby A-Type 360 noise reduction system |
| 103 | Dolby 330 tape duplication noise reduction unit |
| 104 | Aphex Expressor 651 compressor |
| 105 | Aphex Expressor 651 compressor |
| 106 | Canford rack mount monitor |
| 107 | Dolby 380 noise reduction system |
| 108 | Dolby A-Type 360 noise reduction system |
| 109 | ASC 93-931 fader / gain meter |
| 110 | Soniflex HY-03 telephone hybrid |
| 111 | Soniflex Redbox RB-DS2 stereo audio delay synchroniser |
| 112 | Bel Audio 7000 Series digital delay synchroniser |
| 113 | Telos One R digital hybrid telephone audio interface |
| 114 | Genter SPH10 analog telephone hybrid |
| 115 | Klark Teknik DN500 Comp-Lim dual compressor / limiter / expander |
| 116 | BSS DPR-404 4 channel compressor de-esser unit |
| 117 | Mogami Edac multicore cable, 2m approx |
| 118 | Mogami Edac multicore cable, 3m approx |

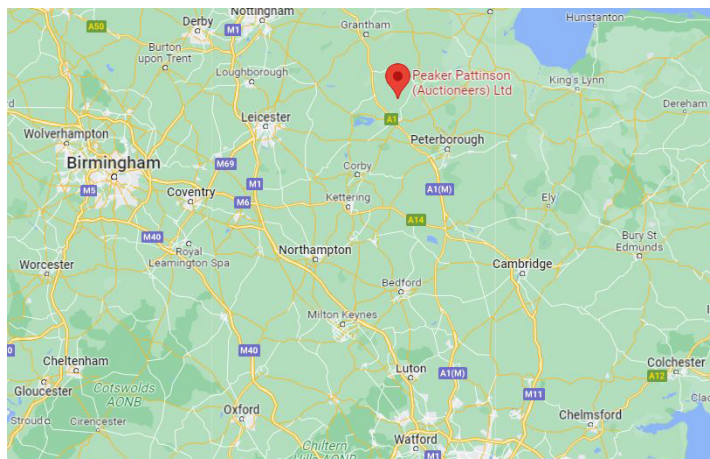
| LOT | DESCRIPTION |
|-----|---|
| 119 | Mogami Edac multicore cable, 6m approx |
| 120 | Qty various Krone frame, 5, 7 pin |
| 121 | Qty MDU patch cables |
| 122 | Qty various patch cables |
| 123 | |
| 124 | |
| 125 | Soniflex Redbox RB-MA1 microphone amplifier |
| 126 | Soniflex Redbox RB-SM2 stereo to mono converter |
| 127 | Soniflex Redbox RB-SM2 stereo to mono converter |
| 128 | Soniflex Redbox RB-SM2 stereo to mono converter |
| 129 | DBX FS900 two module frame inc: DBX929 single ended noise reduction module, DBX904 noise gate |
| 130 | DBX 180 Type 1 noise reduction system |
| 131 | Yamaha SPX90 digital sound multi-effect processor |
| 132 | Drawmer M500 dynamic processor |
| 133 | Klark Teknik DN504 quad-comp limiter |
| 134 | Yamaha SPX1000 professional multi-effect processor |
| 135 | Professional Audio Design telephone distortion simulator |
| 136 | Soniflex Redbox RB-BL2 balance / un-balance |
| 137 | Soniflex Redbox RB-BL2 balance / un-balance |
| 138 | Soniflex Redbox RB-DA6 distribution amplifier |
| 139 | Canford rack mount monitor |
| 140 | Professional Audio Design telephone distortion simulator |
| 141 | BSS DPR-404 4 channel compressor de-esser unit |
| 142 | Network Vikin X AD1616 AES/EBU router |
| 143 | Alice Promatch 2 IHF pro interface unit |
| 144 | Alice Promatch 1 IHF pro interface unit |
| 145 | Alice MatchPak IHF pro interface unit |
| 146 | Alice PhonoPak 2 turntable preamplifier |
| 147 | Soniflex Redbox RB-VHCMA4 3G/HD/SD-SDi embedder / de-embedder analogue I/O (<i>boxed</i>) |
| 148 | BBE 322 Sonic maximiser 2 channel stereo audio processor |
| 149 | IPK 10 way MDU, 5A each circuit |
| 150 | Rack type microphone amplifier |
| 151 | Tascam MH-40 MKII 4 channel headphone amplifier, 55W |
| 152 | Alice DA6-2 dual distribution amplifier |
| 153 | Robert Leacraft headphone level indicator |
| 154 | Cisco Catalyst 2960 Plus 24 port network switch |
| 155 | AVC rack type distribution amplifier |
| 156 | Liteon LVM-5006 DVD recorder |
| 157 | Film Tech Ltd 5 fader mixing console, 4 inputs / 1 microphone input |
| 158 | ASC Radio Lite Edition workstation buddy |

| LOT | DESCRIPTION |
|-----|--|
| 159 | Canford Workstation Buddy Senior mixer, 3 Input |
| 160 | LJD Deltawave DVR |
| 161 | Beldin CM6PR24 network cable on reel |
| 162 | Beldin CM6PR24 network cable on reel |
| 163 | Strand Lighting Act 6 digital DMX panel |
| 164 | Gorgy Timing 303 LED studio clock |
| 165 | G&T 48 channel rack type patch panel |
| 166 | Rack type equipment frame |
| 167 | RTW 112H rack type display |
| 168 | Leitch DTD-5230 digital time display |
| 169 | Samsung DVD-1080P7 DVD player |
| 170 | High Technology DCC-1 digital control centre |
| 171 | Kramer VS-1604 16x4 video / balance audio matrix |
| 172 | PDA500 professional induction loop driver |
| 173 | Rack type audio meter |
| 174 | 3x Plasmec Systems patch panels |
| 175 | |
| 176 | |
| 177 | Dolby A-Type M8XH noise reduction unit, Dolby A-Type M16H noise reduction unit in wooden server / storage rack |
| 178 | AJA KL box video editing hardware breakout box |
| 179 | Wohler ALRM-64 alarm panel |
| 180 | Soundcraft E947.350000 compact stage box |
| 181 | Analog Way Eventix EVX8022 hi-res seamless switcher & mixer 8x2 universal scaled matrix, 8 input |
| 182 | Analog Way Eventix EVX8022 hi-res seamless switcher & mixer 8x2 universal scaled matrix, 8 input |
| 183 | JANDS JND-FPX-SND 12 way double pole neutral disconnect circuit breakers |
| 184 | Focusrite Platinum Octopre 8ch Mic Pre+ Dynamics microphone pre amplifier |
| 185 | Focusrite Platinum Octopre 8ch Mic Pre+ Dynamics microphone pre amplifier |
| 186 | Lexicon PCM70 digital effects processor |
| 187 | Sony SRP-P15 2 channel power amplifier, 400W, 4-16ohm |
| 188 | BK Electronics MXF200 high power professional mos-fet amplifier, 2 channel, 105W RMS per channel |
| 189 | Crown CE1000 Professional audio power amplifier, 240v, 2 channel |
| 190 | DBX 266XL Professional stereo audio compressor / gate |
| 191 | Drawmer DS201 dual noise gate, 2 channel |
| 192 | TSL audio monitor, AMP-1 audio monitoring processor, ADI-1 digital analogue converter |
| 193 | Orland dual M/S matrix |
| 194 | Aluminium rack type transit case, 540x450x700mm |
| 195 | Avitel frame with Qty plug in modules inc: 5x EBP3394K, 2x DSA3345L, 7x VDA3310K |
| 196 | Snell & Wilcox IQ modular frame with Qty plug in modules inc: IQCIF3U, IQDAFS, IQDISDR, IQAVDR |
| 197 | 2x Cisco 2960 Plus 24 way network switches |
| 198 | Aluminium rack type transit case, 540x450x700mm |

| LOT | DESCRIPTION |
|-----|---|
| 199 | Aluminium rack type transit case, 540x450x700mm |
| 200 | |
| 201 | |
| 202 | Green Van Damme 268-424-050 series digi-grade AES/EBU-110 OHM 24 pair multicore cable, 20m approx |
| 203 | Green Van Damme 268-424-050 series digi-grade AES/EBU-110 OHM 24 pair multicore cable, 5m approx |
| 204 | Green Van Damme 268-424-050 series digi-grade AES/EBU-110 OHM 24 pair multicore cable, 7m approx |
| 205 | Green Van Damme 268-424-050 series digi-grade AES/EBU-110 OHM 24 pair multicore cable, 5m approx |
| 206 | Green Van Damme 268-424-050 series digi-grade AES/EBU-110 OHM 24 pair multicore cable, 12m approx |
| 207 | Green Van Damme 268-424-050 series digi-grade AES/EBU-110 OHM 24 pair multicore cable, 8m approx |
| 208 | Green Van Damme 268-424-050 series digi-grade AES/EBU-110 OHM 24 pair multicore cable, 3m approx |
| 209 | Green Van Damme 268-424-050 series digi-grade AES/EBU-110 OHM 24 pair multicore cable, 8m approx |
| 210 | Green Van Damme 268-424-050 series digi-grade AES/EBU-110 OHM 24 pair multicore cable, 8m approx |
| 211 | Green Van Damme 268-424-050 series digi-grade AES/EBU-110 OHM 24 pair multicore cable, 4m approx |
| 212 | Green Van Damme 268-424-050 series digi-grade AES/EBU-110 OHM 24 pair multicore cable, 5m approx |
| 213 | Green Van Damme 268-424-050 series digi-grade AES/EBU-110 OHM 24 pair multicore cable, 7m approx |
| 214 | Green Van Damme 268-424-050 series digi-grade AES/EBU-110 OHM 24 pair multicore cable, 23m approx |
| 215 | Green Van Damme 268-424-050 series digi-grade AES/EBU-110 OHM 24 pair multicore cable, 8m approx |
| 216 | Green Van Damme 268-424-050 series digi-grade AES/EBU-110 OHM 24 pair multicore cable, 8m approx |
| 217 | Green Van Damme 268-424-050 series digi-grade AES/EBU-110 OHM 24 pair multicore cable, 14m approx |
| 218 | Green Van Damme 268-424-050 series digi-grade AES/EBU-110 OHM 24 pair multicore cable, 15m approx |
| 219 | Green Van Damme 268-424-050 series digi-grade AES/EBU-110 OHM 24 pair multicore cable, 8m approx |
| 220 | Green Van Damme 268-424-050 series digi-grade AES/EBU-110 OHM 24 pair multicore cable, 14m approx |
| 221 | Green Van Damme 268-424-050 series digi-grade AES/EBU-110 OHM 24 pair multicore cable, 10m approx |
| 222 | Green Van Damme 268-424-050 series digi-grade AES/EBU-110 OHM 24 pair multicore cable, 8m approx |
| 223 | Green Van Damme 268-424-050 series digi-grade AES/EBU-110 OHM 24 pair multicore cable, 7m approx |
| 224 | Green Van Damme 268-424-050 series digi-grade AES/EBU-110 OHM 24 pair multicore cable, 7m approx |
| 225 | Green Van Damme 268-424-050 series digi-grade AES/EBU-110 OHM 24 pair multicore cable, 15m approx |
| 226 | Green Van Damme 268-424-050 series digi-grade AES/EBU-110 OHM 24 pair multicore cable, 9m approx |
| 227 | Green Van Damme 268-424-050 series digi-grade AES/EBU-110 OHM 24 pair multicore cable, 9m approx |
| 228 | Green Van Damme 268-424-050 series digi-grade AES/EBU-110 OHM 24 pair multicore cable, 9m approx |
| 229 | Green Van Damme 268-424-050 series digi-grade AES/EBU-110 OHM 24 pair multicore cable, 10m approx |
| 230 | Green Van Damme 268-424-050 series digi-grade AES/EBU-110 OHM 24 pair multicore cable, 6m approx |
| 231 | Green Van Damme 268-424-050 series digi-grade AES/EBU-110 OHM 24 pair multicore cable, 20m approx |
| 232 | Green Van Damme 268-424-050 series digi-grade AES/EBU-110 OHM 24 pair multicore cable, 12m approx |
| 233 | 2x Top Video performance studio pantographs, 40kg max, 4000mm extension |
| 234 | 2x Top Video performance studio pantographs, 40kg max, 4000mm extension |
| 235 | 2x Top Video performance studio pantographs, 40kg max, 4000mm extension |
| 236 | 2x Top Video performance studio pantographs, 40kg max, 4000mm extension |
| 237 | 2x Top Video performance studio pantographs, 40kg max, 4000mm extension |
| 238 | 2x Top Video performance studio pantographs, 40kg max, 4000mm extension |

| LOT | DESCRIPTION |
|-----|---|
| 239 | Metal white server rack, 600x600x2100mm |
| 240 | Metal white server rack, 600x600x2100mm |
| 241 | |
| 242 | |
| 243 | Soundcraft Si Performer 1 mixing console, 14+2 faders with fader glow in black transit case, 570x770x330mm |
| 244 | Tascam ATR-60-4HS 4 channel reel to reel recorder / reproducer inc: PSU in mobile transit case, 620x780x900mm, s/n 290002 |
| 245 | Calrec mixing desk inc: 5x PSUs, 8x Edac connectors in mobile wooden transit crate, 2100x1200x1200mm |
| 246 | Marantz PMD661 MKIII handheld solid state recorder with file encryption, 2ch (<i>boxed</i>) |
| 247 | Marantz PMD661 MKIII handheld solid state recorder with file encryption, 2ch (<i>boxed</i>) |
| 248 | Marantz PMD661 MKIII handheld solid state recorder with file encryption, 2ch (<i>boxed</i>) |
| 249 | GA Project RI MKII passive ribbon microphone with cable in padded carry bag |
| 250 | 5x Dolby System CAT No 22 A-Type noise reduction modules (spares or repair), Dolby A2PM836 tone monitor speaker volume control module |
| 251 | Rode P48 NTI-A studio condenser microphone (<i>boxed</i>) |
| 252 | Rode P48 NTI-A studio condenser microphone |
| 253 | 4x Moses & Mitchell JAP02201 48 way patch panels with Edac connectors |
| 254 | MoJave MA-200 tube condenser microphone set inc: mic, PSU, cradle, cables etc in transit case |
| 255 | MoJave MA-200 tube condenser microphone set inc: mic, PSU, cradle, cables etc in transit case |
| 256 | Sennheiser MD211U cardioid dynamic omnidirectional microphone in case |
| 257 | Shure SM58 dynamic vocal microphone in case |
| 258 | Audio Technica AT2020 black cardioid condenser microphone in cradle |
| 259 | Audio Technica AT2020 black cardioid condenser microphone in cradle |
| 260 | Audio Technica ATM63HE black hypercardioid dynamic microphone with clip in case |
| 261 | Audio Technica ATM63HE black hypercardioid dynamic microphone with clip in case |
| 262 | Audio Technica ATM63HE black hypercardioid dynamic microphone with clip in case |
| 263 | Audio Technica ATM63HE black hypercardioid dynamic microphone with clip in case |
| 264 | Audio Technica ATM63HE black hypercardioid dynamic microphone with clip in case |
| 265 | Beyerdynamic M58 Omni-Directional dynamic microphone with clip in case |
| 266 | Shure WH20 dynamic headset microphone |
| 267 | Marantz Professional omni-directional condenser desktop microphone |
| 268 | Beyerdynamic M201N dynamic moving-coil microphone in case |
| 269 | Shure SM10A dynamic cardioid headset microphone h |
| 270 | AKG C451E condenser microphone in case |
| 271 | Beyerdynamic M201N dynamic moving-coil microphone in case |
| 272 | Electro-Voice RE20 dynamic cardioid microphone in case |
| 273 | Beyerdynamic MCE86N shotgun microphone in case |
| 274 | AKG D190E cardioid dynamic microphone in case |
| 275 | Electro-Voice RE50 omnidirectional dynamic microphone with clip in case |
| 276 | AKG C451EB small diaphragm cardioid condenser microphone |
| 277 | AKG C451E condenser microphone in case |

| LOT | DESCRIPTION |
|-----|--|
| 278 | Denon DM-S205 omnidirectional calibration microphone |
| 279 | 3x various microphone mufflers inc: Rycote |
| 280 | |
| 281 | |
| 282 | <i>End Of On-line Auction Sale</i> |



Airport:
East Midlands (45 miles)

Railway Station:
Stamford (3 miles)

Hotels:
The George Hotel - Stamford
+44 (0) 1780 750750
The Crown Hotel - Stamford
+44 (0) 1780 763136

VIRTUAL / PHYSICAL VIEWING:
TUESDAY 2nd DECEMBER 2025 -
by appointment only

At: PP Saleroom, The Grange Offices,
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The Grange Offices, Aunby, Stamford, Lincs, PE9 4EE England
Tel: +44 (0)1778 590111 Fax: +44 (0)1778 590730 Email: info@ppauctions.com



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